

Cornerstone Tech Specs.

Sound:

Microphones.

| | |
|------|------------------------------------|
| Four | Sure SM58 |
| Four | Sure SM57 |
| One | Neumann KMS105 |
| Two | AKG C100 |
| Four | Sennheiser 604e |
| One | AKG D112 |
| Four | Sennheiser Wireless Hand held mics |
| Four | Sennheiser Clip on Tie mics |

Stage Equipment.

| | |
|-----|---------------------------------|
| Two | 10 meter 16 way stage box |
| Six | Emo single channel passive D.I. |
| Ten | Microphone boom stands |
| Two | Low level boom stands |
| Two | Table top stands |
| Two | Banqueting stands |

Various different lengths of XLR available

Control Equipment.

| | |
|-------|--|
| One | Soundcraft GB8 32 Channel mixing console |
| Two | Lexicon MPX 1 (stereo inputs) |
| One | Tascam CD player (without auto pause) |
| One | Tascam MD player |
| Four | BSS Audio 32 band graphic EQ for on stage monitors |
| Four | Logic System ML 12, with 12 inch cone 400w |
| Two | Logic System ML 15, with two 15 inch cone |
| Eight | Klark Teknik – Square One Dynamics duel gate/compressors |

FOH PA.

Consists of two EM acoustics i-8 Subwoofer at floor level. And four flown EM acoustics EMS-121, one left one right and a two in the centre, all are flown just in front of the stage header.
The system has a two BSS audio 32 band EQ on it, with the centre being a sum of left and right.
The system is limited to 100db by way of a inline compressor

Other.

| | |
|--------|---------------------------------------|
| Eight | Tecpro single channel coms + headsets |
| Twelve | Cue lights |

One Stage managers desk including coms and cue light master Station.

Lighting:

Conerstone holds a very limited amount of gel in house
ALL OF THE LANTURNERS AND LX CIRCUITS ARE 16 AMP C-FORM, NOT 15A ROUND PIN.

Lantern Stock

| | |
|------------|--------------------------------|
| Eight | ETC S4 10 degrees |
| Twelve | ETC S4 19 degrees |
| Eight | ETC S4 26 degrees |
| Two | ETC S4 36 degrees |
| Twenty Two | ETC S4 15/30 degrees |
| Four | ETC S4 25/50 degrees |
| Four | ADB 2kw Fresnel |
| Six | ADB 500w pc |
| Six | ADB 1200w 7-16 degrees Fresnel |
| Twenty | S4 Par 550w |
| Four | ADB Cyc flood four cell |

| | |
|--------|------------------------------|
| Four | ADB Cyc ground row four cell |
| Four | ADB Single cell floods |
| Four | Four lantern T – Bars |
| Four | Medium stands for T – Bars |
| Four | Small stands for T – Bars |
| Four | Floor stands |
| Twelve | IWB |
| Four | Six way soca break out boxes |
| Six | Soca Tails male |

Various lengths of TRS available

Congo Jr control desk with sub master wing.

Current set up is 2 foh bars and 4 onstage bars each bar contains 2 six way IWB. !2 circuits per bar.

STAGE DIMENTIONS.

| | | |
|--|------|-------------|
| Depth from back wall to Setting line. | 6.7 | meters |
| Front width with pros open | 8.5 | meters wide |
| Front width with pros closed | 11.8 | meters wide |
| On Stage width Wall to Wall | 12.8 | meters wide |